THE NEW REALISM:

ideological archorgs THE THREE ENEMIES: goals belief & conversion religious fundamentalism theocracy ecclesiorgs corporate globalism free market growth & profit plutorgs technologized militarism institutionalized victory & obedience archorgs

violence

THE TWIN DANGERS:

Global population growth.

Unsustainable technological exploitation of the environment.

The Three Enemies seem indelibly imprinted on the contemporary consciousness. Everyone accepts that organized religions should have a say in public affairs. Everyone accepts that national military victories are an unalloyed good. By assuming (since the institutions of global capitalism still exist after a century of socialist challenge) the inevitability of corporate globalism, no one questions its validity, only its practices. An entrenched bureaucracy propagates these views, makes policy from their perspective, and is insulated from any necessity to either examine its assumptions or consider alternative views. This is the Old Realism.

In a true democracy, policy based on religious belief, if instituted (even through democratic process) against the objections of non-believers, violates their right of freedom of religion. Religious and spiritual expression is a private affair which must inevitably lose authenticity through exercise of power in secular society. Donating charitable service and maintaining cultural institutions are not exercises of power, and therefore pose no threat to ecclesiastical integrity.

It has become clear that no one wins in modern technological warfare. Moreover, the cost in human life and devastation of the environment make its continued practice morally and practically indefensible.

The true realist contemplating the intertwined menace of the Twin Dangers sees clearly that the strategies of the Three Enemies are dangerously counter-productive to human welfare, if not our very survival. The true realist sees the threat of theocratic anthropocentric flat-earth fundamentalist religions to both population control and a sustainable environment. This is the emerging New Realism.